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# 2014 PERTH WRITERS FESTIVAL

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Thursday 20–Sunday 23 February  
The University of Western Australia

PERTH  
INTERNATIONAL  
ARTS FESTIVAL



**BOOK 08 6488 5555**  
**[perthfestival.com.au](http://perthfestival.com.au)**

# Welcome

Bookings and Festival Info 08 6488 5555 | perthfestival.com.au

## JONATHAN HOLLOWAY ARTISTIC DIRECTOR

Welcome to this year's Perth Writers Festival.

Most people know the significance of *Fahrenheit 451*, and yet no one can tell me the temperature at which an eReader burns. Until this becomes common knowledge, and until I can scribble a phone number in a digital fly leaf, I genuinely believe that the printed book is still safe.

The ways in which we read, the devices which carry narratives and the types of art for which narrative is necessary increase by the week, or so it seems.

My colleagues and I just worked out that even this introduction will be read by people using six completely different platforms, including the one you are using right now.

As a Festival we are passionate defenders of the reader's right to choose.

Personally, when tackling a great book, my seven ages of story are: the glance in a crowd; the weight; the sound and feel of the spine cracking; the excitement of starting; the unknown journey; the bittersweetness of ending; and finally the parchment smell 20 years later when you see it in a crowd once more.

But that's just me. Whatever your choices and tastes we welcome you and hope that you find a weekend of ideas to thoroughly stimulate all your senses.

However you read, whatever you read, whomsoever you read, this Festival is for you.



Images: South West

## EMILY MANN PROGRAM MANAGER

Stories endure with us. From our birth until our death, we are instructed, amused, enthralled, shocked and shaken by the stories we are told and the stories we choose to share with others.

This year, Perth Writers Festival welcomes novelists, illustrators, politicians, actors,

soldiers, judges, gamers, poets, critics, adventurers, doctors, activists, journalists, filmmakers, comedians and publishers to our stages and asks them to share their stories with us.

We pay homage to the vintage objects of print culture such as books, maps and letters, and embrace the new storytelling media of digital graphic novels and video games.

We share in the art and purpose of translation, and learn how ancient and modern Aboriginal stories are being created and preserved for future generations.

We look at the presence of absence in art and literature, and hear how writers have sought to create new narratives from the slightest fact or notion, breathing new life into history.

We hear from the explorers, those who have met the world head on and survived to tell the tale.

Now we hand over to you to choose your own adventure from the sessions on offer. Whether your passion is reading or writing, fiction or debate, I hope you enjoy the ideas, issues, adventures and games that await you.

## TICKET INFORMATION

### FREE EVENTS

Events in the Romeo and Juliet Tents and the Woolnough Lecture Theatre are FREE and are marked in the brochure. Bookings for free events are not required. Please arrive early as patrons are admitted until capacity reached.

### TICKETED EVENTS

Events in the Octagon and Dolphin Theatres, Winthrop Hall and the University Club Theatre are ticketed. For ticketed featured events, workshops and sessions, we recommend booking in advance.

**Bookings: perthfestival.com.au** or **08 6488 5555**. Tickets to **Martin Amis** can also be purchased from **Ticketek outlets**.

Door sales subject to availability. Student prices available for full-time students under 30.

### PERTH WRITERS FESTIVAL BOX OFFICE

The main box office is located at **Writers Central**. See map on page 16.

Fri 21 Feb, 9am–8pm

Sat 22 Feb, 9am–7pm

Sun 23 Feb, 9am–7.30pm

Box office facilities will be available in the Octagon Theatre for events in that venue only.

## FESTIVAL ONLINE

Visit the Festival website for the latest event information, biographies of the writers, web links, book extracts and reviews.

### eNEWS

Remember to sign-up to our eNews for regular updates and special offers.

### EVENT UPDATES

Event information is correct at the time of printing, but check the website for additions to the program or for any changes closer to the date.

### GET CONNECTED

Stay close to the action with exclusive content, insights from our artists and programmers, reviews, trailers and the latest news by following us on Twitter and Facebook. See our website for details.



@perth\_festival

twitter.com/perth\_festival #perthfest



perthfest facebook.com/

perthfestival

## WRITERS CENTRAL

Writers Central is the place to relax before and after Festival events. Enjoy a cool drink, coffee, glass of wine or a tasty bite to eat from one of our food outlets.

### FESTIVAL BOOKSHOP

Dymocks Booksellers are the official bookseller for the Festival. Titles from participating authors are available for purchase at the Festival bookshop located in the Undercroft, adjacent to Writers Central. Authors will sign books at the bookshop immediately after events.

### EAT AND DRINK

The University Club Café is also open for a range of drinks and hot foods, takeaway sandwiches, salads and light snacks.

Fri 21 Feb, 7.30am–9.30pm

Sat 22 Feb, 7.30am–6.30pm

Sun 23 Feb, 9am–7pm

## VENUE INFORMATION

### PUBLIC TRANSPORT

For timetables and information, visit [transperth.wa.gov.au](http://transperth.wa.gov.au) or call **13 62 13**.

### PARKING

See the back cover for parking information. For detailed maps, see [perthfestival.com.au](http://perthfestival.com.au) or contact Festival Info Centre on **08 6488 5555**.

### ADDITIONAL PARKING: FRIDAY 21 FEBRUARY

As parking will be limited on Friday 21 February, Perth Festival has organised additional FREE parking at Sir Charles Court Reserve. See page 16 for full details. A free shuttle bus will operate between this car park and Writers Central from 9am–7pm.

### SUMMER WEATHER

Remember to be prepared for the hot weather with your hat and sunscreen.

# Featured Events

Bookings and Festival Info 08 6488 5555 | perthfestival.com.au



**MCCUSKER CHARITABLE FOUNDATION  
OPENING ADDRESS**  
**1 LIONEL SHRIVER: ON  
LITERATURE AND RELIGION**

Lionel Shriver has long avoided the issue of religion in her work. An atheist, Shriver confesses that to make her characters religious would, for her, make them "unfathomable".

Literature and religion share a common purpose in what they address and the purpose they serve humanity: to sustain us with stories. In a candid reflection based on her personal experiences, Shriver examines the intersection of literature and religion in this thought-provoking opening address.

### OCTAGON THEATRE, UWA

Thur 20 Feb, 7pm, approx. 60min

Party commences 8.15pm

### TICKETS

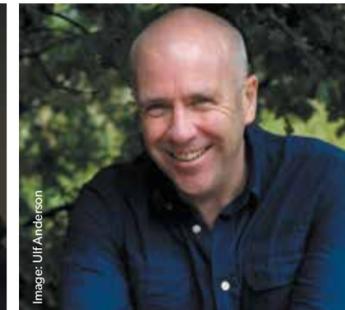
Opening Address \$39.50/Friends \$34.50

FT Student (U30) \$25

Opening Address and Party \$88

Friends Opening Address and Party \$77

General Admission



**CLOSING ADDRESS**  
**102 RICHARD FLANAGAN:  
ON LOVE STORIES**

Richard Flanagan's critically acclaimed sixth novel, *The Narrow Road to the Deep North*, has been praised as his most accomplished work yet.

With the narrative drawn from the real-life experiences of his father, Arch Flanagan, as a Japanese POW in WWII and one of Sir Edward 'Weary' Dunlop's Thousands on the Thai-Burma Death Railway, Flanagan explores the tenuousness of life and love in a novel of sweeping yet intimate scope.

In this special closing address, Flanagan reflects on the significance of the stories that come before us and the stories we leave behind. Join one of Australia's finest novelists as he speaks on stories of love.

### OCTAGON THEATRE, UWA

Sun 23 Feb, 7pm, approx. 60min

### TICKETS

\$39.50/Friends \$34.50/FT Student (U30) \$25

General Admission



**73 MARTIN AMIS**

Martin Amis is one of the most influential and polarising literary figures of our times.

Rising to prominence with contemporaries and friends Salman Rushdie, Ian McEwan and Christopher Hitchens, Amis has cemented a reputation as a controversial and fearless public commentator. In his recent book, *Lionel Asbo: State of England*, Amis returns with his inimitable, darkly humorous style to examine the decline of modern Britain in the age of celebrity. He speaks with Tony Jones. [C](#)

### PERTH CONCERT HALL

Sat 22 Feb, 8pm, approx. 60min

### TICKETS

A Reserve \$49.50/Friends \$44.50

Conc \$46.50

B Reserve \$32.50/FT Student (U30) \$25



**34 THE GAME CHANGERS**

Video games now rival Hollywood as the most influential of the entertainment industries. You control the gameplay, but who writes and develops the stories?

We invite leading game writers and developers to Perth to discuss the art of writing games, the role of the writer in development and the future of interactive entertainment.

### OCTAGON THEATRE, UWA

Sat 22 Feb, various sessions

### TICKETS

\$13.50/Friends \$12.50 per session

FT Student (U30) \$10.50 per session

General Admission



## 2 PUBLISHING SEMINAR : THE NOVEL APPROACH

Thur 20 Feb | Woolnough Lecture Theatre | Full-day tickets only | \$75/Friends \$67.50/FT Student (U30) \$57 | Event MC: Rosemary Sayer

### MEET THE PRESS

9.30–10.45am

The team from Fremantle Press takes you through the publication process, from the day your manuscript is accepted to selling your first book, and answers your questions. With **Jane Fraser**, **Cate Sutherland**, **Georgia Richter**, **Naama Amram**, **Ally Crimp**, **Claire Miller**, **Clive Newman**, **Wendy Jenkins** and **Deb Fitzpatrick**.

### LOST IN THE AMAZON

11am–12pm

Given the range of print and digital publication options available today, which is the best medium for your book? With **Aviva Tuffield** (publisher, Affirm Press), **Michael Heyward** (publisher, Text Publishing), **Chris Allen** (author, Momentum Books) and **Terri-ann White** (director, UWA Publishing).

### THE COMPETITIVE EDGE

12.30–1.30pm

What are today's publishing houses looking for when commissioning new books? Can competitions and development programs lead to publication? With **Robert Watkins** (commissioning editor, Hachette), **Rose Michael** (commissioning editor, Hardie Grant), **Penny Hueston** (senior editor, Text Publishing) and **Inga Simpson** (author, Hachette/QWC Manuscript Development Program alumna).

### FIND ME ON FACEBOOK

1.45–2.45pm

How important is taking publicity and marketing matters into your own hands? How do publishers work with authors on social media strategy? With **Annabel Smith** (author, Fremantle Press), **Claire Miller** (publicist, Fremantle Press), **Chris Allen** (author, Momentum Books) and **Jane Novak** (publicist, Text Publishing).

### THE PITCH

3–4.15pm

Here's your opportunity to pitch to publishers **Terri-ann White** (UWA Publishing), **Michael Heyward** (Text Publishing) and **Aviva Tuffield** (Affirm Press). Seminar ticketholders interested in pitching can register their name at the start of the day. Registered names will be drawn at random during the session. A maximum of 15 pitches will be heard.

**3 LONGBOURN**

Friday 21 Feb, 10–11am  
Dolphin Theatre

Jo Baker's exquisite novel retells Jane Austen's beloved *Pride and Prejudice* with a twist – from below the stairs. She speaks with **Olivia Murphy** about what inspired her to revisit the Bennets' story and the gumption required to take on Austen at her own game.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**4 FUTURE CLASSICS**

Friday 21 Feb, 10–11am  
Juliet Tent

Between them they have been compared to iconic authors Raymond Carver, Cormac McCarthy and John Steinbeck. **Philipp Meyer** and **D.W. Wilson** discuss the literary influences on their narratives and distinctive writing styles. They speak with **Stephen Romei**.

Philipp Meyer is no longer able to attend Perth Writers Festival. We regret this session has been cancelled.

**5 THE LONG VIEW**

Friday 21 Feb, 10–11am  
Romeo Tent

**Anchee Min**, **Leila S. Chudori** and **Jaspreet Singh** have written novels situated within the fraught political histories of their homelands China, Indonesia and India. They discuss separating the past from the present with **Bron Sibree**.

Free, no bookings

**6 MONUMENTS TO LOVE**

Friday 21 Feb, 10–11am  
Woolnough Lecture Theatre

In *The Memory Trap* **Andrea Goldsmith** examines how the imaginative act of remembering affects our present life. She discusses the abstract nature of memories, the importance of monuments and the vagaries of the human heart with **Aviva Tuffield**.

Free, no bookings

**7 CELEBRATING 50 YEARS: THOMAS KENEALLY**

Friday 21 Feb, 11.30am–12.30pm  
Dolphin Theatre

In 2014 **Thomas Keneally** celebrates 50 years of publication. Nominated for the Booker Prize four times – winning in 1982 for *Schindler's Ark* – and winner of two Miles Franklin Awards, Keneally's books are icons of Australian literature. He speaks about his life's work and his new novel with **Bron Sibree**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**8 MARGARET DRABBLE**

Friday 21 Feb, 11.30am–12.30pm  
Octagon Theatre

Since her debut 50 years ago, British author **Margaret Drabble** has inspired a cult following. Her new novel, *The Pure Gold Baby*, brings full circle a conversation she began in her 1965 novel, *The Millstone*. She speaks with **Liz Byrski**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555,  
perthfestival.com.au

**9 MY MOTHER, MY FATHER**

Friday 21 Feb, 11.30am–12.30pm  
Juliet Tent

No matter our age, the death of our parents is the most profound experience we will go through. **Susan Wyndham** and **Gabrielle Carey** have written about their loss and its impact on their adult lives. They speak with **Rachel Robertson**.

Free, no bookings

**10 CHOOSE YOUR OWN ADVENTURE**

Friday 21 Feb, 11.30am–12.30pm  
Romeo Tent

Adventurer **Tim Cope**, FIFO worker and comedian **Xavier Toby** and travel writer **Brendan Shanahan** each set out on big adventures with the intention of reporting what they experienced. Did their adventures live up to expectations? With **Rose Michael**.

Free, no bookings

**11 TINKER TAILOR SOLDIER SPY**

Friday 21 Feb, 11.30am–12.30pm  
Woolnough Lecture Theatre

Former paratrooper and AFP Protective Service officer **Chris Allen** and counterterrorism specialist **Joe Ducie** tell how their day jobs have influenced and inspired their fiction, from plot to characters and beyond. They talk shop with **Susan May**.

Free, no bookings

**12 OF BEAUTY RICH AND RARE**

Friday 21 Feb, 1–2pm  
Dolphin Theatre

**Carrie Tiffany**, **Inga Simpson** and **Evie Wyld** have written vastly different stories of love, loss and trauma, yet each has uniquely captured the essence of Australian flora and fauna. They discuss the influence of

the natural world in their writing with **Julienne van Loon**.  
\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**13 LOST, STOLEN OR SHREDDED**

Friday 21 Feb, 1–2pm  
Octagon Theatre

When the *Mona Lisa* was stolen in 1911, crowds flocked to the Louvre to see the space where she had hung. Why do we feel the absence of great artworks more keenly than their presence? **Rick Gekoski** tells **William Yeoman** about our unusual relationship with art.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**14 BURIAL RITES**

Friday 21 Feb, 1–2pm  
Winthrop Hall

**Hannah Kent's** astonishing debut, *Burial Rites*, tells the haunting story of **Agnes Magnúsdóttir**, the last woman to be executed in Iceland for a crime she may or may not have committed. Hannah shares her novel's extraordinary journey with **Julia Lawrinson**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**15 FAIR GO, MATE**

Friday 21 Feb, 1–2pm  
Juliet Tent

**Nick Cater** contests that the iconic 'fair go' is under threat by a new elite class seeking to gentrify Australia. **Andrew Leigh** charts the rise and fall and rise again of inequality in Australian history. How fair is Australia today? By what yardsticks do we measure fairness and equality? With **Chip Rolley**.

Free, no bookings

**16 THE INNER LIFE OF OTHERS**

Friday 21 Feb, 1–2pm  
Romeo Tent

How does an author prepare to step into the mindset of a fictional character? Is it easy to access the inner life of an imaginary person? **Debra Adelaide**, **Chris Womersley** and **Andrea Goldsmith** share their experiences with **Amanda Curtin**.

Free, no bookings

**17 AFTERNOONS LIVE WITH GILLIAN O'SHAUGHNESSY**

Friday 21 Feb, 1–3pm  
Tropical Grove

The 720 ABC Perth Afternoons team broadcasts live from the Tropical Grove.

You can drop in and listen to Gillian O'Shaughnessy chatting to special guests from the 2014 Perth Writers Festival program.

If you register for this event through the 720 Bookshelf book club you can also join Gillian for afternoon tea. Head online to [abc.net.au/perth](http://abc.net.au/perth) to sign up to the 720 Bookshelf to be a part of regular literary events and giveaways on Afternoons with Gillian O'Shaughnessy.

**18 MY FATHER'S SON**

Friday 21 Feb, 2.30–3.30pm  
Dolphin Theatre

**David Vann** was 13 when his father committed suicide, while **Steve Bisley** was raised in the shadow of his father's post-traumatic stress. Each man has addressed his father's legacy in literature. They speak with **Ian Nichols**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**19 BIG BROTHER**

Friday 21 Feb, 2.30–3.30pm  
Octagon Theatre

When Pandora's brother Edison comes to stay she literally does not recognise him: he is morbidly obese. **Lionel Shriver's** latest novel examines the issues around obesity and asks if it's possible to save loved ones from themselves. She speaks with **Stephen Romei**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**20 DAMNED IF HE DOES**

Friday 21 Feb, 2.30–3.30pm  
Winthrop Hall

**Philip Nitschke** is a tireless advocate for the legalisation of euthanasia. His international bestseller *The Peaceful Pill Handbook*, a guide to assisted suicide, remains banned in Australia. No stranger to controversy, his new memoir is co-authored with crime writer **Peter Corris**. He speaks with **Geraldine Mellett**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555,  
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**21 BOOMTOWN RATS**

Friday 21 Feb, 2.30–3.30pm  
Juliet Tent

The West Australian mining boom has been an even richer seam for local crime writers. **Alan Carter**, **Robert Schofield** and **David Whish-Wilson** talk mining, money, corruption and crime with **Sean Gorman**.

Free, no bookings

**22 THE PRESENCE OF GREATNESS**

Friday 21 Feb, 2.30–3.30pm  
Romeo Tent

West Australian authors **Kenneth Mackenzie**, **Randolph Stow** and **Gerald Glaskin** are undergoing a revival with contemporary audiences. What can the fiction of these men contribute to the Australian canon? **Michael Heyward**, **Gabrielle Carey** and **John Burbidge** speak with **Geordie Williamson**.

Free, no bookings

**23 SELF PORTRAITS AND OTHER FICTIONS**

Friday 21 Feb, 4–5pm  
Dolphin Theatre

**Sarah Turnbull**, **Brendan Shanahan** and **Susan Wyndham** have transitioned from journalist to memoirist, putting themselves front and centre of their stories. How do you select what goes on the record and what remains off-limits when chronicling your own life and character? With **Rachel Robertson**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**25 INVESTIGATING JUSTICE**

Friday 21 Feb, 4–5pm  
Juliet Tent

Investigative journalists **Bret Christian** and **Colleen Egan** discuss how the suspicion of wrongful sentencing led them on quests to discover the truth behind two mistaken criminal convictions. They speak about the inequities of our criminal and justice system with **Bron Sibree**. Presented by the Walkley Foundation for Journalism.

Free, no bookings

**26 THE CHAIRMAN'S LOUNGE**

Friday 21 Feb, 4–5pm  
Romeo Tent

How easy is it to select a prize-winning novel? Are prize rules on gender and nationality fair? 2014 Stella Prize chair **Kerry Goldsworthy**, 2011 Man Booker International chair **Rick Gekoski** and judge of the Nita B. Kibble Award and the NSW Premier's Award **Debra Adelaide** go behind the scenes of the judging process with 2013 Vogels judge **Geordie Williamson**.

Free, no bookings

**27 BALLISTICS**

Friday 21 Feb, 4–5pm  
Woolnough Lecture Theatre

When Alan West is sent on a mission across the mountains of western Canada by his dying grandfather to find the father he

**24 TRACKS**

Friday 21 Feb, 4–5pm  
Octagon Theatre

In 1977 **Robyn Davidson** walked from Alice Springs to the coast of Western Australia with her dog and four camels. In the 30 years since, her memoir, *Tracks*, has never been out of print and is now a feature film. Robyn shares the impact of the journey on her life with **Victoria Laurie**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

never knew, he is forced to confront an uncompromising past. Debut Canadian novelist **D.W. Wilson** speaks with **Julienne van Loon**.

Free, no bookings

**28 THE COOKED SEED**

Friday 21 Feb, 5.30–6.30pm  
Dolphin Theatre

**Anchee Min's** memoir of escaping communist China, *Red Azalea*, was an international bestseller. A former actress in Maoist propaganda films, Min fled to the US in 1984. Her new memoir traces her life in America. She speaks with **Linda Jaivin**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**29 THE NARROW ROAD TO THE DEEP NORTH**

Friday 21 Feb, 5.30–6.30pm  
Octagon Theatre

His novels have won multiple awards and garnered critical acclaim, and his journalism has shone the spotlight on major social and political issues. **Richard Flanagan** speaks with **Stephen Romei** about his highly anticipated sixth novel.

**32 DOG DAYS: AUSTRALIA AFTER THE BOOM**

Friday 21 Feb, 7.30–9pm  
Octagon Theatre

What is the future for Western Australia when the resource boom ends? Economist **Ross Garnaut**, WA Minister for Energy and Finance **Mike Nahan**, Federal Shadow Assistant Treasurer **Andrew Leigh**, Greens Senator **Scott Ludlam** and mining journalist **Andrew Burrell** speak with chair **Carmen Lawrence**.

\$22.50/Friends \$20.50/Student FT (U30)  
\$15 General Admission  
Bookings: 6488 5555,  
perthfestival.com.au

# Saturday 22 February

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## 34 THE GAME CHANGERS: THE WRITER AND THE GAME

Sat 22 Feb, 10–11am  
Octagon Theatre

Video games are an \$80 billion global entertainment industry. What is the role of the game writer behind the scenes? How do writers contribute to the technical development process? **Jill Murray** (*Assassin's Creed III: Liberation* and *IV: Black Flag*), **Clint Hocking** (*Far Cry 2*, *Splinter Cell: Chaos Theory*) and **Guy Gadney** (*The Suspect*) speak with host of ABC2's *Good Game Bajo*.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## 33 NARCOPOLIS

Sat 22 Feb, 10–11am  
Dolphin Theatre

**Jeet Thayil's** 2012 Man Booker shortlisted *Narcopolis* captures the squalor and colour of the citizens and opium dens of 1970s Bombay. His talents are many: a librettist and musician, Thayil has also published four collections of poetry. He speaks with **Stephen Romei**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
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## 35 LOVE AND WAR

Sat 22 Feb, 10–11am  
Winthrop Hall

In stories of war the enemy's humanity is often diminished. Yet in their new novels, **Richard Flanagan** and **Thomas Keneally** depict the conflicted existence and personal narratives of both Axis and Allied POWs and combatants during WWII. They speak with **Geordie Williamson**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
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## 36 IN PLAIN SIGHT

Sat 22 Feb, 10–11am  
University Club Theatre

Historian **Clare Wright** reinstated the forgotten identities of women present at the Eureka Stockade. Ex-soldier **Rabia Siddique** rescued two comrades in armed conflict then was written out of official accounts. They discuss the ease with which women can disappear in plain sight from history with **Anne Summers**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## 39 FOREVER YOUNG

Sat 22 Feb, 10–11am  
Tropical Grove

A new generation of top Australian authors for young adults has arrived. **A.J. Betts**, **Joe Duce**, **Will Kostakis** and **Claire Zorn** share the secrets behind their original stories and how they have managed to crack the YA market. With **Julia Lawrinson**.

Free, no bookings

## 40 BY THE BOOK

Sat 22 Feb, 11.30am–12.30pm  
Dolphin Theatre

**Simon Garfield's** *On the Map* charted mapmaking throughout history and proved that we find his unique subject matter just as intriguing as he does. His latest release, *To The Letter*, explores the dying art of letter writing. He speaks with **Bron Sibree**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
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## 41 THE GAME CHANGERS: WHAT THE PLAYER WANTS

Sat 22 Feb, 11.30am–12.30pm  
Octagon Theatre

Today's video games involve elaborate worlds, engaging narratives and emotionally complex characters. **Dan Pinchbeck** (*Everybody's Gone To the Rapture*), **Steve Gaynor** (*Gone Home*, *BioShock: Infinite*) and game critic **Dan Golding** report on how AAA and independent games have evolved to meet market demand. They speak with host of ABC2's *Good Game Bajo*.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## 43 THE FUTURE TRADERS

Sat 22 Feb, 11.30–12.30pm  
University Club Theatre

In recent times the Federal Government has moved to abolish four federal climate-change advisory committees and the carbon tax. Yet more extreme-weather events are devastating lives around the world. Is Australia going backwards on climate change? What does responsible action on this issue look like? **Ross Garnaut**, Senator **Scott Ludlam** and **David Marr** speak with **James McHale**.

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\$10.50, General Admission  
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## 42 THE LUMINARIES

Sat 22 Feb, 11.30am–12.30pm  
Winthrop Hall

In 2013 **Eleanor Catton** became the youngest Man Booker Prize-winner in history. Set in the opium haze of the historic New Zealand gold rush, *The Luminaries* is a beautifully detailed murder mystery with characters drawn from the stars. She speaks with **Susan Wyndham**.

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\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## 44 THE POLITICS OF INDIGNATION

Sat 22 Feb, 11.30am–12.30pm  
Juliet Tent

In the age of political correctness, everyone is easily offended. But is our indignation damaging public debate? Are certain subjects off-limits for fear of creating offence? **Richard King**, **Malcom Knox** and **Mike Carlton** enjoy a calm and rational discussion with **Danielle Benda**.

Free, no bookings

## 45 THE MEMORY BOARD

Sat 22 Feb, 11.30am–12.30pm  
Romeo Tent

Our memories are intangible and friable. Can we trust their shifting sands? Memoirists **Steve Bisley**, **Anchee Min** and **Sarah Turnbull** discuss the strengths and weaknesses of working with memory with **Bruce Russell**.

Free, no bookings

## 46 CASH FOR COMMENT

Sat 22 Feb, 11.30am–12.30pm  
Tropical Grove

Comedians and authors **Xavier Toby** and **Danny Katz** moonlight as newspaper columnists, putting a humorous spin to their opinions on life's big issues. They speak with **Jon Doust**.

Free, no bookings

# Saturday 22 February

Bookings and Festival Info 08 6488 5555 | perthfestival.com.au



## 49 THE MISOGYNY FACTOR

Sat 22 Feb, 1–2pm  
Winthrop Hall

Fresh from her interview with former prime minister Julia Gillard, **Anne Summers** continues to shine the spotlight on how institutionalised misogyny excludes Australian women from full and equal participation in economic and public life. She speaks with **Carmen Lawrence**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## 47 AN UNNECESSARY WOMAN

Sat 22 Feb, 1–2pm  
Dolphin Theatre

Every New Year's Day elderly Beirut Aaliya Sohbi begins a new work of translation that will never be read. Living and working alone, Aaliya reflects on her memories and observations through the lens of modern literature. **Rabih Alameddine** discusses his latest novel with **Linda Jaivin**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## 48 THE GAME CHANGERS: CHARACTER AND STORY

Sat 22 Feb, 1–2pm  
Octagon Theatre

How critical is a good story, solid character development and a compelling plot in determining the success of a game? **Steve Gaynor** (*Gone Home*, *BioShock: Infinite*),

**Jill Murray** (*Assassin's Creed III: Liberation* and *IV: Black Flag*) and **Clint Hocking** (*Far Cry 2*, *Splinter Cell: Chaos Theory*) speak with host of ABC2's *Good Game Hex*.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## 51 NOT ABSOLUTE BEGINNERS

Sat 22 Feb, 1–2pm  
Juliet Tent

International authors **D.W. Wilson**, **Tracy Farr** and **Jordi Puntí's** debut novels have garnered critical acclaim, but they are not the authors' first published works. They share the breakthroughs, heartache and insight they have gleaned on the road to publication with **Bruce Russell**.

Free, no bookings

## 52 INDIA

Sat 22 Feb, 1–2pm  
Romeo Tent

New forms of social and political power are emerging in India largely due to the nation's rapid economic development. Delhi resident **Jeet Thayil**, Indo-Canadian **Jaspreet Singh** and Jaipur resident **Robyn Davidson** consider modern India and her future with **Tineke Van der Eecken**.

Free, no bookings

## 53 LYREBIRDS

Sat 22 Feb, 1–2pm  
Tropical Grove

Some novelists effortlessly capture the essence and tone of speech from bygone eras. **Amanda Curtin**, **Jo Baker** and **Catherine Jinks** discuss their uncanny knack for creating authentic fictional voices from the past with **Rose Michael**.

Free, no bookings

## 54 DISASTER AND RECOVERY

Sat 22 Feb, 2.30–3.30pm  
Dolphin Theatre

More powerful than fear, grief dislocates us from our bodies, our sense of reality and our reason. Can grief be overcome through creativity? Can you write it out? **William McInnes** and **Andrea Goldsmith** speak with **Susan Wyndham**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## 55 THE GAME CHANGERS: WHAT'S IN STORE?

Sat 22 Feb, 2.30–3.30pm  
Octagon Theatre

What's in store for video game narratives of the future? How will games evolve beyond the console? **Dan Pinchbeck** (*Everybody's Gone To the Rapture*), game critic **Dan Golding** and **Guy Gadney** (*The Suspect*) speak with host of ABC2's *Good Game Hex*.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au



## 50 STATES OF MIND

Sat 22 Feb, 1–2pm  
University Club Theatre

American novelists **David Vann** and **Lionel Shriver** continue to explore powerful social issues against the backdrop of contemporary US society. They discuss the state of modern America, literature and the ability of the 21st-century novelist to effect social change with **Chip Rolley**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
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Family and Education Program Partner Rio Tinto



Image: Jarrad Seng (Film: *My Sweet Pepper Land*)

**56 THEFT**

Sat 22 Feb, 2.30–3.30pm  
Winthrop Hall

How does the theft of an object of art extend its myth? Does forgery diminish or enhance great works of art? **Chris Womersley** and **Rick Gekoski** discuss art, authenticity, forgery and the power of absence with **Alan Dodge**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**57 A QUESTION OF IDENTITY**

Sat 22 Feb, 2.30–3.30pm  
University Club Theatre

The question of an Australian identity remains perplexing and unresolved. Can the republic conversation help us to find common ground? **Clare Wright**, **Ken Michael**, **Akram Azimi** and **Colleen Hayward** speak with **Geoff Gallop**. Presented in association with the Australian Republican Movement.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**58 THE SWAN BOOK**

Sat 22 Feb, 2.30–3.30pm  
Juliet Tent

**Alexis Wright's** latest novel is set in a future Australia where the Intervention continues and climate change has pushed humanity to the brink. She shares her insights into the realities facing Aboriginal people today and the possibilities for change with **Jane Armstrong**.

Free, no bookings

**59 A BOY'S SHORT LIFE**

Sat 22 Feb, 2.30–3.30pm  
Romeo Tent

Born Warren Braedon in a camp outside Alice Springs and adopted by a white Perth family, 19-year-old Louis Johnson was murdered in North Beach as he walked home from a

party because of the colour of his skin. **Anna Haebich**, **Jim Morrison** and Louis' adoptive father **Bill Johnson** speak with **Terri-ann White** about what we have learned from the circumstances of Louis Johnson's life and death.

Free, no bookings

**60 THE 2014 STELLA PRIZE**

Sat 22 Feb, 2.30–3.30pm  
Tropical Grove

The Stella Prize celebrates the best of Australian women's writing. 2013 winner **Carrie Tiffany** joins 2014 judge **Brenda Walker** and chair **Kerryn Goldsworthy** to discuss the inaugural Stella Prize and the highly anticipated 2014 longlist with **Aviva Tuffield**. Presented in association with The Stella Prize.

Free, no bookings

**61 FALLEN WOMEN**

Sat 22 Feb, 4–5pm  
Dolphin Theatre

The heroines of *Burial Rites* and *All The Birds, Singing*, Agnes and Jake, are damaged outcasts, yet they are utterly human and compelling. **Hannah Kent** and **Evie Wyld** reflect on their fallen women with **Annabel Smith**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**62 GRAPHIC DETAIL**

Sat 22 Feb, 4–5pm  
Octagon Theatre

Graphic novels have a rich print history, so do they translate well to the digital age? Gestalt Publishing's **Wolfgang Bylisma** and author/illustrators **Justin Randall** and **Emily K. Smith** debate the differences with digital author/illustrators **Anthony Sweet**, **Tyson Mowarin** and **Stu Campbell**. With **Madeline Bates**. Presented in association with ScreenWest.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**69 COMIC BOOK HEROES**

Sat 22 Feb, 5.30–7pm  
Octagon Theatre

Join *Comic Book Heroes* documentary stars Perth's Gestalt Publishing's **Wolfgang Bylisma**, graphic novelists **Justin Randall** and **Emily K. Smith**, director **Nick Dunlop** and MC **Madeline Bates** for a Q&A followed by a special screening. Presented in association with ABC Arts and ScreenWest.

Free, no bookings

**63 ON THE TRAIL OF GENGHIS KHAN**

Sat 22 Feb, 4–5pm  
Winthrop Hall

In a journey undertaken over three years, **Tim Cope** trekked solo on horseback from Mongolia to the Danube River in Hungary, a total of 10,000 kilometres. He shares the challenges he faced along the way and what he plans to do next with **James McHale**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**64 TWIGGY**

Sat 22 Feb, 4–5pm  
University Club Theatre

Entrepreneur and philanthropist Andrew Forrest took on the mega-corporations in the mining game and won. **Andrew Burrell** reveals the self-made man behind the Twiggy myth. With **Tony Malkovic**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**65 DARE ME!**

Sat 22 Feb, 4–5pm  
Juliet Tent

West Australian Gerald Glaskin pushed the bounds of decency: his 1965 novel *No End to the Way* was banned upon release for its representations of homosexuality. Biographer **John Burbidge**, **Dennis Altman** and **David Marr** join **Nicholas Hasluck** to discuss Glaskin's colourful life and work. Presented in association with Monash University.

Free, no bookings

**66 HI-VIS DAZE**

Sat 22 Feb, 4–5pm  
Romeo Tent

In order to make ends meet, comedian **Xavier Toby** needed a real job. So he began a second life as a FIFO worker in a remote Queensland mine, writing down his hilarious experiences along the way. He dishes the dirt to **Angela Meyer**.

Free, no bookings

**67 CAMPFIRE YARNS WITH CLARRIE CAMERON**

Sat 22 Feb, 4–5pm  
Tropical Grove

Nhanhagardi man **Clarrie Cameron's** new book, *Elephants in the Bush*, is a collection of yarns gathered over a lifetime of knocking about in the bush. Unwind for a spell in the Grove with Australia's most entertaining oral storyteller.

Free, no bookings

**68 PHILIPP MEYER**

Sat 22 Feb, 5.30–6.30pm  
Dolphin Theatre

**Philipp Meyer** burst onto the international scene with his debut novel, *American Rust*, establishing him as one of the rising literary stars of our era. His latest, *The Son*, tells the stories of one family in an epic saga spanning the last 150 years. He speaks with **Geordie Williamson**.

Philipp Meyer is no longer able to attend Perth Writers Festival. We regret this session has been cancelled.

**70 BOOM**

Sat 22 Feb, 5.30–6.30pm  
Juliet Tent

Mining divides public opinion, incites passions and births cities. In his latest book, *Boom*, **Malcolm Knox** shares the history of Australian mining, the larger-than-life characters and the extraordinary journey tonnes of raw Australian earth make every day to international shores.

Free, no bookings

**71 EMBEDDED**

Sat 22 Feb, 5.30–6.30pm  
Romeo Tent

What will narrative journalists endure to get the information they are after for their book? How do they sustain and motivate themselves over the long haul? **Antony Loewenstein** and **Sarah Drummond** speak with **Danielle Benda**.

Free, no bookings

**72 TILLING THE SOIL**

Sat 22 Feb, 5.30–6.30pm  
Tropical Grove

**Amanda Curtin** and **Yvette Walker** have spent years researching the details for their latest novels. They share the painstaking work behind *Elemental* and *Letters to the End of Love* with **Nicole Sinclair**.

Free, no bookings

**73 MARTIN AMIS**

Sat 22 Feb, 8–9pm  
Perth Concert Hall

**Martin Amis** appears in conversation with **Tony Jones**. Refer to page 4. 

A Reserve \$49.50/Friends \$44.50/  
Conc \$46.50

B Reserve \$32.50/Student FT (U30) \$25  
Bookings: 6488 5555, perthfestival.com.au  
Tickets to this event also available through Ticketek.

**74 PERTH**

Sun 23 Feb, 10–11am  
Dolphin Theatre

The acclaimed City series now profiles our own beautiful and remote city in *Perth*. **David Whish-Wilson** shares the experience of capturing the contradictions and eccentricities of a place and its people with fellow *Adelaide* author **Kerryn Goldsworthy**.

Free, no bookings

**75 INTELLIGENT DESIGN**

Sun 23 Feb, 10–11am  
Octagon Theatre

To what extent does structure inform narrative or narrative inform structure when writing a novel? How much of this process does an author consciously control?

**Eleanor Catton**, **Margaret Drabble** and **Jeet Thayil** speak with **Geraldine Mellett**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**76 FIRST VICTORY**

Sun 23 Feb, 10–11am  
University Club Theatre

In August 1914 the German threat to Australia was real. The raider *Emden* wreaked havoc to the north until HMAS *Sydney* stopped her. **Mike Carlton** speaks about the bloody sea battle that brought first victory to the fledgling Royal Australian Navy. With **James Crossland**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**77 MYTHIC BEINGS**

Sun 23 Feb, 10–11am  
Romeo Tent

In their latest novels, **Alexis Wright** draws upon Aboriginal and Western myths of exile while **Julienne van Loon** contemporises traditional Pali Buddhist fables. They discuss the power of

myth, fable and symbolism in modern storytelling with **Geordie Williamson**.

Free, no bookings

**78 HOPE SPRINGS ETERNAL**

Sun 23 Feb, 10–11am  
Woolnough Lecture Theatre

**Sarah Turnbull** and **William McInnes** share the secrets of keeping the faith alive in life and literature. They speak with **Julia Lawrinson**.

Free, no bookings

**79 ABSENCE AT THE HEART**

Sun 23 Feb, 11.30am–12.30pm  
Dolphin Theatre

**Hannah Kent** and **Jo Baker** have gone to extraordinary imaginative lengths to fill the void that lay inside a larger existing story. They share the research and the speculation behind their bestselling novels *Burial Rites* and *Longbourn* with **Rachel Robertson**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**80 A GOOD DEATH**

Sun 23 Feb, 11.30am–12.30pm  
Octagon Theatre

Euthanasia remains one of the most challenging moral and philosophical questions for humanity. What is to be gained if assisted suicide is legalised? What stands to be lost? Does society need a better approach to dying? **Philip Nitschke**, **Lionel Shriver**, **Frank Brennan** and **Dennis Altman** discuss with **Anne Summers**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**81 EQUAL JUSTICE**

Sun 23 Feb, 11.30am–12.30pm  
University Club Theatre

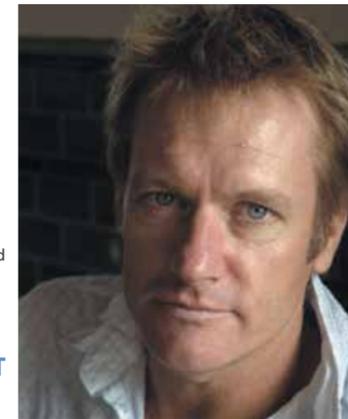
Instrumental in the dangerous rescue of two UK SAS soldiers from Basra in 2005,

**85 FOR THE LIFE OF ME**

Sun 23 Feb, 1–2pm  
Octagon Theatre

**Steve Bisley** and **William McInnes** have spent their careers pretending to be other people. Now they are both memoirists, grappling publicly with the private realities of their lives. They discuss authenticity and the honest self with **Danielle Benda**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**84 CAIRO**

Sun 23 Feb, 1–2pm  
Dolphin Theatre

**Chris Womersley's** *Cairo* is based on the true story of the 1986 unsolved Melbourne theft of Picasso's *The Weeping Woman*. He shares his fictional demimonde, its characters and intrigue, with **Aviva Tuffield**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

**82 DEAD LETTERS**

Sun 23 Feb, 11.30am–12.30pm  
Romeo Tent

Letters are primary evidence of history that allow researchers to piece together stories of the past. **Simon Garfield**, **Clare Wright** and **Gabrielle Carey** discuss the role of the letter in writing their latest books. With **Tony Malkovic**.

Free, no bookings

**83 THE LUCKY CULTURE**

Sun 23 Feb, 11.30am–12.30pm  
Woolnough Lecture Theatre

Countries don't get lucky, people do. The Australian character, argues **Nick Cater**, is our nation's greatest renewable resource. What determines a nation's character? How has the Australian character evolved and why is it currently under threat? With **Paul Murray**.

Free, no bookings

USA

Australian Premiere  
Homer's Coat

# AN ILIAD

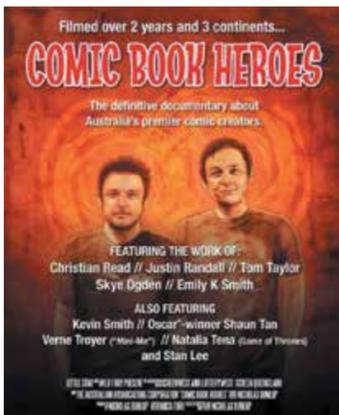
Performed by **Denis O'Hare**  
Written by **Denis O'Hare** and **Lisa Peterson**  
Based on Homer's *Iliad*, translated by **Robert Fagles**  
Directed by **Lisa Peterson**

Sun 16–Wed 26 Feb  
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shocking, glorious, primal  
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# Sunday 23 February

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## 87 PRESS FREEDOM

Sun 23 Feb, 1–2pm  
Romeo Tent

How important is freedom of the press in Australia? **Bob Cronin**, **Tony Barrass** and Gold Walkley winner **Steve Pennells** speak with **Michael Beach** about the media's right to freedom of expression and what happens when those freedoms are curbed. Presented by the Walkley Foundation for Journalism.

Free, no bookings

## 88 SMALL AND PERFECTLY FORMED

Sun 23 Feb, 1–2pm  
Woolnough Lecture Theatre

**Julienne van Loon**, **Ron Elliott** and **Angela Meyer** have turned to the novella, short story and flash fiction for their new books. They discuss the attraction of short fiction and its place in publishing today with **Annabel Smith**.

Free, no bookings

## 89 A MILE DOWN

Sun 23 Feb, 2.30–3.30pm  
Dolphin Theatre

**David Vann** is the critically acclaimed author of *Legend of a Suicide* and *Caribou Island*, the newly released *Goat Mountain* and the memoir *A Mile Down: The True Story of a Disastrous Career at Sea*. He speaks with **Stephen Romei**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## 90 A COUNTRY TOO FAR

Sun 23 Feb, 2.30–3.30pm  
Octagon Theatre

The political language around asylum seekers is hostile, reactionary and inflammatory. By giving voice to the voiceless, Australian writers are connecting with the personal stories behind the political trauma. **Thomas Keneally**, **Debra Adelaide**, **Carina Hoang** and **Akram Azimi** speak with **Rosie Scott**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## 91 PROFITS OF DOOM

Sun 23 Feb, 2.30–3.30pm  
University Club Theatre

**Antony Loewenstein's** striking exposé into vulture capitalism reveals how the corporation is now more powerful than the state. Privatised wars, detention centres and aid programs are fast becoming the first-world norm. Can vulture capitalism be stopped? He speaks with **Chip Rolley**.



## 95 MATESHIP WITH BIRDS

Sun 23 Feb, 4–5pm  
Octagon Theatre

**Carrie Tiffany's** eye for the natural world has seen her become a park ranger, an agricultural journalist and one of Australia's finest novelists. Shortlisted for the Miles Franklin and winner of the inaugural Stella Prize, *Mateship with Birds* is an earthy tale about nature, sex and family.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## 96 THE COLLECTORS

Sun 23 Feb, 4–5pm  
University Club Theatre

**Rick Gekoski** and **Simon Garfield** are fascinated with the objects of print culture and inhabit the rarefied world of dealers, curators and collectors. What is the mindset of the collector, and why do books, maps and letters continue to capture our imagination? With **Rodrigo Becerra**.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## 97 AFTER HOMOSEXUAL

Sun 23 Feb, 4–5pm  
Romeo Tent

In the early 1970s two works of equal significance were published: Germaine Greer's *The Female Eunuch* and **Dennis Altman's** *Homosexual: Oppression and Liberation*. Four decades on, Altman reflects on the extraordinary changes around our perception of sex and gender and what those changes mean for future generations. With **David Marr**, **Carolyn D'Cruz** and **Anne Summers**.

Free, no bookings

## 98 BRIDGING CULTURES

Sun 23 Feb, 4–5pm  
Woolnough Lecture Theatre

In 1987 translator **John McGlynn** established the not-for-profit Lontar Foundation, whose Modern Library of Indonesia Series translates influential Indonesian works into English. He discusses the importance of the project with translated author **Leila S. Chudori** and **Ian Nichols**.

Presented in association with Lontar Foundation.

Free, no bookings

## 100 IN DAYS OF ORE

Sun 23 Feb, 5.30–6.30pm  
Romeo Tent

Has Australia always been 'a quarry with nice beaches'? **Clare Wright** and **Malcolm Knox** discuss the history of mining in Australia, how mining has shaped the economic and political fabric of our society and what the future holds. With **Andrew Burrell**.

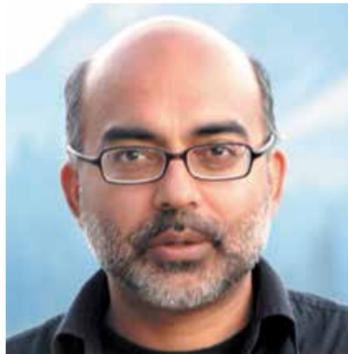
Free, no bookings

## 101 TILL DEATH WE MAKE ART

Sun 23 Feb, 5.30–6.30pm  
Woolnough Lecture Theatre

**Tracy Farr** and **Inga Simpson's** debut novels trace the lives of two individuals whose artistic practice comes to fruition late in life. Is it ever too late to connect with our creative selves? They speak with **Liz Byrski**.

Free, no bookings



## 99 NINETEEN EIGHTY-FOUR

Sun 23 Feb, 5.30–6.30pm  
Dolphin Theatre

In their latest novels, **Rabih Alameddine** dips into memories of the 1980s Lebanese civil war while **Jaspreet Singh** observes the state-sponsored violence in India following the 1984 assassination of Indira Gandhi. They discuss the vicissitudes of modern history.

\$13.50/Friends \$12.50/Students FT (U30)  
\$10.50, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## 102 CLOSING ADDRESS: RICHARD FLANAGAN ON LOVE STORIES

Sun 23 Feb, 7–8pm  
Octagon Theatre

**Richard Flanagan** delivers the closing address, speaking on love stories. Refer to page 4.

\$39.50/Friends \$34.50/Students FT (U30)  
\$25, General Admission  
Bookings: 6488 5555, perthfestival.com.au

## FRIDAY 21 FEBRUARY

Pages 4–5

	Dolphin Theatre TICKETED	Octagon Theatre TICKETED	Winthrop Hall TICKETED		Juliet Tent FREE	Romeo Tent FREE	Woolnough Lecture Theatre FREE	Tropical Grove FREE
10–11am	LONGBOURN 3				FUTURE CLASSICS 4	THE LONG VIEW 5	MONUMENTS TO LOVE 6	
11.30am–12.30pm	CELEBRATING 50 YEARS: THOMAS KENEALLY 7	MARGARET DRABBLE 8			MY MOTHER, MY FATHER 9	CHOOSE YOUR OWN ADVENTURE 10	TINKER TAILOR SOLDIER SPY 11	
1–2pm	OF BEAUTY RICH AND RARE 12	LOST, STOLEN OR SHREDDED 13	BURIAL RITES 14		FAIR GO, MATE 15	THE INNER LIFE OF OTHERS 16		1–3pm AFTERNOONS WITH GILLIAN O'SHAUGHNESSY 17
2.30–3.30pm	MY FATHER'S SON 18	BIG BROTHER 19	DAMNED IF HE DOES 20		BOOMTOWN RATS 21	THE PRESENCE OF GREATNESS 22		
4–5pm	SELF PORTRAITS AND OTHER FICTIONS 23	TRACKS 24			INVESTIGATING JUSTICE 25	THE CHAIRMAN'S LOUNGE 26	BALLISTICS 27	
5.30–6.30pm	THE COOKED SEED 28	THE NARROW ROAD TO THE DEEP NORTH 29			HELIUM 30	LOST LUGGAGE 31		
7.30–9pm		DOG DAYS: AUSTRALIA AFTER THE BOOM 32						

## SATURDAY 22 FEBRUARY

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	Dolphin Theatre TICKETED	Octagon Theatre TICKETED	Winthrop Hall TICKETED	University Club Theatre TICKETED	Juliet Tent FREE	Romeo Tent FREE		Tropical Grove FREE
10–11am	NARCOPOLIS 33	THE GAME CHANGERS: THE WRITER AND THE GAME 34	LOVE AND WAR 35	IN PLAIN SIGHT 36	HOW TRANSLATION WORKS 37	GRAND ALLUSIONS 38		FOREVER YOUNG 39
11.30am–12.30pm	BY THE BOOK 40	THE GAME CHANGERS: WHAT THE PLAYER WANTS 41	THE LUMINARIES 42	THE FUTURE TRADERS 43	THE POLITICS OF INDIGNATION 44	THE MEMORY BOARD 45		CASH FOR COMMENT 46
1–2pm	AN UNNECESSARY WOMAN 47	THE GAME CHANGERS: CHARACTER AND STORY 48	THE MISOGYNY FACTOR 49	STATES OF MIND 50	NOT ABSOLUTE BEGINNERS 51	INDIA 52		LYREBIRDS 53
2.30–3.30pm	DISASTER AND RECOVERY 54	THE GAME CHANGERS: WHAT'S IN STORE? 55	THEFT 56	A QUESTION OF IDENTITY 57	THE SWAN BOOK 58	A BOY'S SHORT LIFE 59		THE 2014 STELLA PRIZE 60
4–5pm	FALLEN WOMEN 61	GRAPHIC DETAIL 62	ON THE TRAIL OF GENGHIS KHAN 63	TWIGGY 64	DARE ME! 65	HI-VIS DAZE 66	8–9pm Perth Concert Hall MARTIN AMIS 73	CAMPFIRE YARNS WITH CLARRIE CAMERON 67
5.30–6.30pm	PHILIPP MEYER 68	5.30–7pm COMIC BOOK HEROES 69 (FREE)			BOOM 70	EMBEDDED 71		TILLING THE SOIL 72

## SUNDAY 23 FEBRUARY

Pages 9–10

	Dolphin Theatre TICKETED	Octagon Theatre TICKETED		University Club Theatre TICKETED	Juliet Tent FREE	Romeo Tent FREE	Woolnough Lecture Theatre FREE	Tropical Grove FREE
10–11am	PERTH 74 (FREE)	INTELLIGENT DESIGN 75		FIRST VICTORY 76	FAMILY DAY 9am–3pm 	MYTHIC BEINGS 77	HOPE SPRINGS ETERNAL 78	FAMILY DAY 9am–3pm 
11.30am–12.30pm	ABSENCE AT THE HEART 79	A GOOD DEATH 80		EQUAL JUSTICE 81		DEAD LETTERS 82	THE LUCKY CULTURE 83	
1–2pm	CAIRO 84	FOR THE LIFE OF ME 85		SAINTS AND SINNERS: FAITH, ABUSE AND GEORGE PELL 86		PRESS FREEDOM 87	SMALL AND PERFECTLY FORMED 88	
2.30–3.30pm	A MILE DOWN 89	A COUNTRY TOO FAR 90		PROFITS OF DOOM 91		PAPER AND GLASS 92	POETS CORNER 93	
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7–8pm		CLOSING ADDRESS: RICHARD FLANAGAN ON LOVE STORIES 102						

# Family Day Sessions

Bookings and Festival Info 08 6488 5555 | perthfestival.com.au

## Juliet Tent FREE

9–9.40am

### F1 EXOTIC ADVENTURES WITH URSULA DUBOSARKSY

**Ursula Dubosarksy** introduces you to the world's greatest guinea pig detectives, Coco Carlomagno and Alberta. See if you can help them solve exciting mysteries and puzzles in the big city of Buenos Aires. **(Ages 3–7)**

10–10.40am

### F4 MORRIS GLEITZMAN: EXTRA TIME

Meet legendary bestselling author **Morris Gleitzman** as he takes you behind the scenes of his awesome new book, *Extra Time*. Morris reveals the inspiration behind the story of Aussie soccer genius Matt and his sister/manager Bridie, who are whisked off to England to try out for one of the world's most glamorous soccer clubs. **(Ages 8–13)**

11–11.40am

### F7 ILLUSTRATING WORD HUNTERS

**Terry Whidborne** shares the secrets of writing and illustrating the amazing Word Hunters trilogy. Find out where he and Nick get their ideas from and how they create Lexi and Al's special world. See how Terry develops the characters through illustrations and learn tricks to help you draw your own. **(Ages 7–13)**

12–12.40pm

### F10 CITY OF ORPHANS

Undisputed queen of exhilarating tales **Catherine Jinks** takes you on a trip to the darker side of English folklore. She introduces you to Alfred Bunce, who hunts and destroys bogles, and his apprentice Birdie McAdams. Catherine shows you exactly how they catch the child-eating monsters that live in chimneys, sewers and sometimes even toilet cisterns! **(Ages 8–14)**

1–1.40pm

### F13 ANNIE'S SNAILS

Children's favourite **Dianne Wolfer** returns with her delightful new book *Annie's Snails*. Join Dianne and illustrator **Gabriel Evans** as they introduce you to the wonderful world of Annie and her pet snails. Can you help Annie unscramble the special messages her snails are writing for her? **(Ages 5+)**

2–2.40pm

### F16 THE WISDOM OF DANNY KATZ

**Danny Katz** knows a thing or two. He knows all about primary school playground politics. He knows how to use good manners. He knows how to scare the wig off your grandpa. Join Danny as he shares hilarious stories and side-splitting observations that will leave you asking – where did grandpa's wig go? **(All ages)**

## Tropical Grove FREE

9–9.40am

### F2 OLD STORIES NEW

**Wirlomin Noongar Language and Stories Project** brings together Indigenous Australians from the south west of Western Australia. Hear legendary Noongar stories, learn Noongar words, and sing and dance along to fun music and songs. **(All ages)**

10–10.40am

### F5 ADVENTURE MAN!

**Tim Cope** shares exciting stories of the amazing trek that he made with his horses and his dog, Tigon, from Mongolia all the way to Hungary. **(All ages)**

11–11.40am

### F8 IRRESISTIBLY CUTE AND CUDDLY

Do you love teddy bears and meerkats? **Aleesah Darlison** shares the magic, joy and wonder of her two latest picture books, *Bearly There* and *Little Meerkat*. Join Aleesah for readings from both books. Don't forget to bring along your favourite teddy for a Teddy Bears Parade! **(Ages 4–8)**

12–12.40pm

### F11 OLD STORIES NEW

**Wirlomin Noongar Language and Stories Project** brings together Indigenous Australians from the south west of Western Australia. Hear legendary Noongar stories, learn Noongar words, and sing and dance along to fun music and songs. **(All ages)**

1–1.40pm

### F14 MORRIS GLEITZMAN: EXTRA TIME

Meet legendary bestselling author **Morris Gleitzman** as he takes you behind the scenes of his awesome new book, *Extra Time*. Morris reveals the inspiration behind the story of Aussie soccer genius Matt and his sister/manager Bridie, who are whisked off to England to try out for one of the world's most glamorous soccer clubs. **(Ages 8–13)**

2–2.40pm

### F17 SCARIER, DARKER, FASTER!

**Deb Fitzpatrick** says kids always ask her to read the scary, dark and fast bits from her books – and the endings! Deb shares how she gets her stories off the ground and answers all your questions, including 'Where do you get your ideas from?', 'Are you famous?' and even 'Are you rich?' **(Ages 7–12)**

## Fox Lecture Theatre Workshops \$12, bookings required

9.30–10.30am

### F3 FABULOUS FAIRYTALES

Have you ever wanted to create your own fairytale? **Aleesah Darlison** shows you how to take your favourite fairytale and rewrite it to include your very own brand-new hand-drawn character. A fun and creative workshop for aspiring fairytale authors and illustrators. **(Ages 7–12)**



11am–12pm

### F9 UNLEASH YOUR CREATIVITY

Do you want to write but feel stuck about where to start? **Deb Fitzpatrick** will guide you through a series of fun and whacky writing exercises to unleash your creativity and get the ball rolling! Come along to see how you can harness those words and ideas that are pinballing around in your head. **(Ages 11–14)**

12.30–1.30pm

### F12 MAKING UP PUZZLES WITH WORDS AND STORIES

Do you like making up puzzles to trick your family and friends? **Ursula Dubosarksy** shows you how to make up clever puzzles using words and stories. You'll come away with a collection of puzzles to entertain everyone! **(Ages 7–11)**

2–3pm

### F18 EVERYONE CAN DRAW

**Terry Whidborne** believes that everyone can draw and that we all have our own different style. Terry will show you how to see characters in everyday objects and give you examples along the way. You will be drawing from start to finish, so get your pencils ready! **(Ages 7–13)**

Family and Education  
Program Partner

# RioTinto

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# Family Day Sessions

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## Arts Lecture Room 5 Workshops \$12, bookings required

10–11am

### F6 SNAIL TALES

Annie has names for her pet snails and she paints the first letter of their name on each of their shells so she doesn't confuse them. Join **Dianne Wolfer** as she shows you how to make your very own pet snails. Learn what amazing words and stories your snails are telling you! **(Ages 5–10)**

1.30–2.30pm

### F15 MAP YOUR FANTASY WORLD

Map out your adventure kingdom. **Aleesah Darlison** shows you how she built the exciting realms in her two fantasy adventure series, *Ash Rover* and *Unicorn Riders*, and gives you fun tips on mapping out your own magical worlds. Create new imaginative places and write a short story set in your brand-new land. **(Ages 7–12)**



Images: Toni Wilkinson

## OTHER ACTIVITIES DURING THE DAY

### REMIDA

Join the Creative Reuse Centre, REmida, to make your own time-machine, inspired by Nick Earls and Terry Whidborne's awesome Word Hunters series. Using interesting materials carefully selected from industrial discards, kids can follow their inspiration and build the time-machine of their wildest dreams. **(Ages 4-12)**

### FEED YOUR SOUL WITH YOUR HANDS

Community artist group Fibrant will have young imaginations firing and little fingers crafting objects from new and recycled materials. Take magical colourful threads to weave a rainbow friendship band, turn your original story into a beautiful star-book of words and pictures or create a special puppet all of your own. **(All ages)**

### FACE PAINTING

Get on down to Writers Central and let our face-painting artists transform you into a fairy, an animal or your favourite superhero. **(All ages)**

### BALLOON TWISTING

Look out for our wandering balloon twister who will amaze you with all the crazy ways balloons can be transformed. **(All ages)**

## Arts Lecture Room 6 FREE

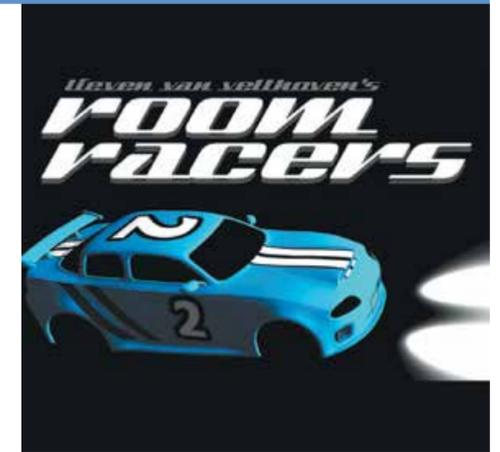
All day

### F19 ROOM RACERS

Would you like to build your own racetrack out of everyday objects then watch a virtual car race around the track? Sounds like magic! *Room Racers* is award-winning digital artistry at its most accessible and fun. Using real-time object detection software, a modified PlayStation 3 and a video projector, *Room Racers* brings a virtual racecar to life. **(Ages 5+)**

11.30am–12pm and 2.30–3pm

Meet the creator, **Lieven van Velthoven**, as he explains the amazing concept behind how *Room Racers* works.



## BETTER BEGINNINGS TENT

An Initiative of the State Library of Western Australia

### BOOKS-TO-GO

Visit Better Beginnings Books-To-Go and create your very own book to take home. You can even publish your work for others to enjoy, adding to the growing library of books made by families from all over Australia. **(All ages)**

### E-RESOURCES FOR FAMILIES

In this hands-on environment, families can discover endless opportunities for learning at their fingertips. Come along to learn how to get the most out of the online literacy resources provided by the State Library of Western Australia. **(All ages)**

### CHILL-OUT ZONE

Relax and enjoy sharing picture books together in the Chill-Out Zone. This special, comfy space is a perfect stop during a busy day for families with babies and children under five. **(Ages 0–5)**

Supported by



**Perth Writers Festival Workshop Session Tickets \$67.50/Friends \$59.50/FT Students (U30) \$53**  
There are a maximum of 25 workshop places available.

### FRI 21 FEB 10am–1pm

#### Arts Lecture Room 4

##### W1 CURING WRITER'S BLOCK

Are you getting in the way of your own creativity? Award-winning novelist **Bruce Russell** shows you practical creative solutions to help you advance your stalled writing project. Bring a sample chapter of your work with you.

#### Arts Lecture Room 5

##### W2 CREATING A SUCCESSFUL CHILDREN'S SERIES

How do you turn your idea for a children's series into reality? **Aleesah Darlison** reveals how to plan your series idea, how to create appealing characters and worlds for the long-term, and when to know your idea is ready to submit to a publisher.

#### Arts Lecture Room 6

##### W3 LEAP OF FAITH

We are told to write what we know, but doesn't that limit our options? **Tracy Farr** shows you how to leap off the solid ground of real experiences and events to shape your true stories into narrative fiction.

### FRI 21 FEB 2–5pm

#### Arts Lecture Room 4

##### W4 POETIC FORMS

Internationally renowned poet **John Mateer** illuminates the relationship between poetic forms and their origins, from the European sonnet to the Persian ghazal and recent American and Australian examples. He demonstrates how historic poetic forms affect how we read and write poetry.

#### Arts Lecture Room 5

##### W5 WRITING FOR YOUNG ADULTS

Young-adult fiction continues to gain in popularity, winning over audiences young and old. So, what is its appeal? How can writers tap into this dynamic market? **A.J. Betts** shares her insights into creating relevant, contemporary fiction for teenagers, and gives advice on getting manuscripts noticed.

#### Arts Lecture Room 6

##### W6 SOCIAL MEDIA MARKETING

**Annabel Smith** shows you how to develop your own effective social media marketing strategy. Learn how to set up a blog, Facebook and Twitter accounts, and receive tips on maximising audience engagement through content, style and frequency of posts.

### SAT 22 FEB 10am–1pm

#### Arts Lecture Room 4

##### W7 INTRODUCTION TO SCREENWRITING

**Ron Elliott** introduces you to the elements of the film script format and how scripts tell stories. He gives you tips on characterisation, dialogue, types of conflict, effective script layout, incorporating visuals and how to write for performance.

#### Arts Lecture Room 5

##### W8 UNIVERSAL LAW

Award-winning speculative fiction author **Lee Battersby** shows you the rules of building a believable fantasy universe. Learn what works, what doesn't and just how much you can get away with before the reader starts to notice.

#### Arts Lecture Room 6

##### W9 FINE SENSORY DETAIL

Learn to develop your skills in the use of sensory detail and description in fiction. **Inga Simpson** shows you how to capture place on the page, how to link place with plot and character, as well as a range of techniques for mastering evocative description. Presented in association with Australian Writers' Centre.

### SAT 22 FEB 2–5PM

#### Arts Lecture Room 4

##### W10 FIRST IMPRESSIONS COUNT

You only get one chance to impress an agent, publisher or competition judge that your manuscript is worthy of publication. **Debra Adelaide** shows you how to bring your draft manuscript up to professional standard. Participants are asked to bring a 2,000-word extract of their work.

#### Arts Lecture Room 5

##### W11 WRITING FOR CHILDREN

Writing quality stories for younger imaginations is a lot more difficult than it appears. One of Australia's most successful children's authors, **Ursula Dubosarsky**, shares her insights and tips on writing for children.

#### Arts Lecture Room 6

##### W12 NOONGAR LANGUAGE

The ancient language of the Noongar people goes to the heart of culture, identity and belonging. Participants will have the opportunity to learn words and phrases and to discuss projects that are keeping language and stories alive with **Wirlomin Noongar Language and Stories Project**.

### SUN 23 FEB 10am–1pm



#### Arts Lecture Room 4

##### W13 WRITING THE PAST

Writing evocative historical fiction has special requirements. Author and editor **Amanda Curtin** (*Elemental, The Sinkings*) shows you how to create convincing worlds set in the past.

#### Alexander Lecture Theatre

##### W14 FLASH FICTION

Very short stories have been around a long time: even Kafka, Woolf and Hemingway wrote them. **Angela Meyer** introduces you to the form. Embrace brevity and experiment with notions of character, conflict and resolution, and evocation of place and mood, in few words.

### SUN 23 FEB 2–5pm

#### Arts Lecture Room 4

##### W15 LONG-TERM IMAGINARY FRIENDS

How do you develop and flesh out a fictional detective who hooks readers in over a series of crime novels? Award-winning crime writer **Alan Carter** shows you how to plan ahead and gradually build a rounded crime-fiction hero.

#### Alexander Lecture Theatre

##### W16 STANDING OUT FROM THE CROWD

The greatest challenge facing an emerging author is getting yourself discovered. **Susan May** shows you efficient and practical steps to succeed in the international self-publishing and commercial publishing worlds.

#### International Writer

##### W Workshop

##### F Family Day

Each session is numbered. Use the numbers to find your favourite authors' sessions. Detailed biographies are available at perthfestival.com.au

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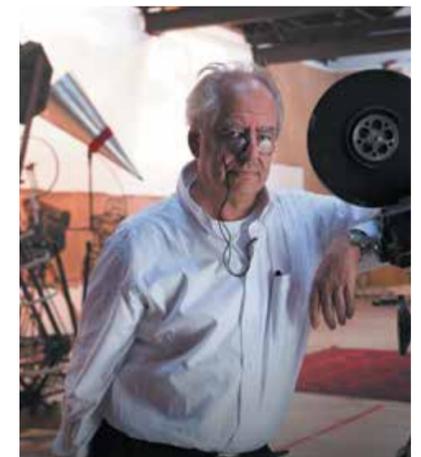
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Hear one of the most compelling artists of our time discuss his inspirations, collaborations and the refinement of his influential art, on the occasion of the Australian premiere of his remarkable work *The Refusal of Time*.

SOUTH AFRICA

## WILLIAM KENTRIDGE: ON TIME

Wed 19 Feb, 6pm  
 HEATH LEDGER THEATRE,  
 STATE THEATRE CENTRE  
 TICKETS \$15  
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 08 6488 5555

Supported by Visual Arts Program Partner  
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# Perth Writers Festival Precinct

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## VENUE AND FESTIVAL INFORMATION

All Perth Writers Festival events are at The University of Western Australia (35 Stirling Highway, Crawley), except for Martin Amis, Saturday 22 Feb, which is at the Perth Concert Hall. If you need assistance at any time, please ask one of our many friendly volunteers wearing Festival t-shirts, or visit the information booth, which is located adjacent to Writers Central.

## WHEELCHAIR ACCESS AND CAPTIONED PERFORMANCES

All Perth Writers Festival venues are wheelchair accessible.

**C** Captioned performances for the hearing impaired:  
Margaret Drabble, Fri 21 Feb, 11.30am–12.30pm, Octagon Theatre  
Martin Amis, Sat 22 Feb, 8–9pm, Perth Concert Hall

Please advise if captioned seats are required when booking.

## PARKING

Main parking areas are indicated on the above map. For further information, please visit our website [perthfestival.com.au](http://perthfestival.com.au) or contact the Festival Info Centre on 08 6488 5555. Parking restrictions apply and illegal parking will attract an infringement notice.

### Additional Parking: Friday 21 February

As parking will be limited on Friday 21 February, Perth Festival has organised additional FREE parking at Sir Charles Court Reserve near Broadway and The Avenue. Directional signage will be in place along Hackett Drive to assist you.

A free shuttle bus will operate between this car park and The University Club from 9am–7pm.

## THE FESTIVAL THANKS

Perth Writers Festival Presenting Partner



THE UNIVERSITY OF  
WESTERN AUSTRALIA

Indigenous Program Partner



The West  
Australian



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



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Special thanks to all our volunteers and staff helping in the production of the 2014 Perth Writers Festival.